	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX		
AUTUMN			HI	STORY		•		
ONE	How has my high	What can we learn	Opening Worlds:			What was the		
	street changed	about class from	Ancient Egypt			impact of World		
	since the 1950s?	since the 1950s?   the Titanic disaster?   Disciplinary focus: change/continuity						
		people who lived						
		in our area?						
	Where do the	What is my local	Opening Worlds:			Understanding		
	leaves go in	area like? –	Rivers			the water cycle		
	Winter?	Litherland and	•	River Indus - its source,	•			
		Liverpool		nvironmental challenge				
			Depth focus: Rive					
	prepares for later work on agriculture & Wales)							
	SCIENCE TO SELECTION OF THE PROPERTY OF THE PR							
	Empiribox:		The Education Pa	rtnership:				
	Knowledge: Habitats and Seasonal		Plants	States of Matter	Properties and changes of materials			
	Change							
	Science Skills: Creat							
	<u> </u>			GES - SPANISH	Τ	1		
	Greetings and simpl	•	Phonetics	Phonetics	Phonetics	Phonetics		
	Classroom instruction	ons	I'm learning	Fruit	Core Vocabulary	Core Vocabulary		
	Numbers		Spanish					
	Colours							
	Days of the week		DINCION	FRUCATION				
		T e.v.		L EDUCATION	T., .			
	Fundamentals	Fitness	Hockey	Swimming	Hockey	Football		
	Team Building	Team Building	Fundamentals	Fitness	Fitness	Fitness		
			Y3/4					

YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
		P	MUSIC		
Ukulele	Ukulele	Guitar	Listen and Respond	& Compose, Improvise	and Perform:
			ABBA's music	Rock anthems	Pop/Neo Soul
			Structure of songs	How Rock music	What makes us
			linked to literacy.	developed from the	happy?
			Music and styles of	Beatles onwards.	Video/project with
			the 70s and 80s,	Livin' On A Prayer	musical examples.
			analysing performance		Нарру
			Mamma Mia		
		RELIGIOU	IS EDUCATION		
Christians:	Jewish People:	Opening Worlds:			Muslims:
1.1 Who is a	1.3 Who is Jewish	Hinduism 1: A Hi	ndu story: Rama and S	ita	U2.6 What does it
Christian and what	and what do they	Disciplinary focus	: theology		mean to be a
do they believe?	believe?	What does the st	ory of Rama and Sita m	ean to Hindu	Muslim in Britain
(part 1)		peoples?			today? (part 2)
		CON	/IPUTING		,
E-Safety	E-Safety	E-Safety	E-Safety	E-Safety	Online Safety
What is a	My Online Life	My Online Life	Fake or Real?	Youtuber	Dilemmas
Computer?					
		DESIGN AN	D TECHNOLOGY		·
Food:	Mechanisms:	Textiles:	Mechanical	Food:	Structure:
Fruit and	Moving Monster	Cross stitch and	systems:	What could be	Playgrounds
vegetables	Food:	applique:	Making a slingshot	healthier?	
_	A balanced diet	Cushions or	car		
		Egyptian collars			
	l		ND DESIGN	-	
Painting and	Drawing:	Drawing:	Drawing:	Craft and design:	Craft and design:
mixed media:	Tell a story	Growing artists	Power prints	Architecture	Photo
Colour splash	,				opportunity

	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
	Drawing:		Craft and	Painting and mixed	Painting and mixed	Painting and
	Make your mark		design:	media:	media:	mixed media:
			Ancient Egyptian	Light and dark	Portraits	Artist study
			scrolls			
		PERSON	AL, SOCIAL, HEALT	H AND ECONOMIC EDU	CATION	
	Keeping/Staying	<b>Keeping/Staying</b>	Keeping/Staying	<b>Keeping/Staying</b>	<b>Keeping/Staying</b>	<b>Keeping/Staying</b>
	Safe:	Safe:	Safe:	Safe:	Safe:	Safe:
	Assessment -	Tying Shoelaces	Staying Safe	Assessment –	Peer Pressure	Water Safety
	baseline	<b>Keeping/Staying</b>	Leaning out of	Baseline	Adults' and	Assessment -
	Road Safety	Healthy:	Windows	Cycle Safety	Children's Views	Summative
	Keeping/Staying	Healthy Eating	Assessment -	<b>Keeping/Staying</b>	<b>Keeping/Staying</b>	<b>Keeping/Staying</b>
	Healthy:	Brushing Teeth	Summative	Healthy:	Healthy:	Healthy:
	Assessment –		<b>Keeping/Staying</b>	Assessment –	Smoking	Alcohol
	baseline		Healthy:	Baseline	Adults' and	Assessment -
	Washing Hands		Medicine	Healthy Living	Children's Views	Summative
			Assessment -			
			Summative			
AUTUMN			HI	STORY		
TWO	How has my high	What can we learn	Opening Worlds:			What was the
	street changed	about class from	Cradles of civilisa	tion		impact of World
	since the 1950s?	the Titanic disaster?	Disciplinary focus:	similarity and differen	ce	War II on the
			How similar and h	ow different were Anci	ent Egypt and Ancient	people who lived
			Sumer?			in our area?
			GEO	GRAPHY		
	Where do the	What is my local	<b>Opening Worlds:</b>			Understanding
	leaves go in	area like? –	Mountains			the water cycle
	winter?	Litherland and	Depth focus: Ande	s and terraced farming		
		Liverpool	Depth focus: Snow	rdonia		
			Sustained geograp	hical theme:		

YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
		Relationship betwe	een mountains and wea	ther	
		SC	CIENCE		
Empiribox:		The Education Pa	rtnership:		
Knowledge: Habitat	s and Seasonal	Science of Rocks	Animals including Hur	nans	
Change					
Science Skills: Creat	ing and using data				
		LANGUA	GES - SPANISH		
The alphabet		Animal	Vegetables	Phonetics	Regular Verbs
Days of the week		Spanish	Spanish Christmas	Spanish Christmas	Presenting Myself
Months of the year		Christmas			
Numbers to 31					
Birthdays					
		PHYSICA	LEDUCATION		
Fitness	Target Games	Ball Skills Y3/4	Football	Netball	Handball
Ball Skills	Ball Skills	Fitness	Swimming	Dodgeball	Dodgeball
		N	MUSIC		
Ukulele	Ukulele	Guitar	Guitar Listen and Respond & Compose, Improv		
			ABBA's music	Rock anthems	Pop/Neo Soul
			Structure of songs	How Rock music	What makes us
			linked to literacy.	developed from the	happy?
			Music and styles of	Beatles onwards.	Video/project with
			the 70s and 80s,	Livin' On A Prayer	musical examples.
			analysing performance Mamma Mia		Нарру
		RELIGIOLI	S EDUCATION		
Christians	Christians Muslims		3 EDUCATION		Christians,
Christians,	Christians, Muslims	Opening Worlds: More Hindu Stori	••		1
Muslims or Jewish	or Jewish people:				Muslims, nonreligious
people:	1.6 How and why		Disciplinary focus: theology What do Hindus learn from Vishnu's stories and symbols?		
	do we celebrate	what do Hindus is	earn from Visnnu's Stori	es and symbols?	ideas:

YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
1.6 How and why	special and sacred				U2.9 What can be
do we celebrate	times? (Part 2)				done to reduce
special and sacred					racism? Can
times? (Part 1)					religion help?
		COM	IPUTING		
E-Safety	E-Safety	E-Safety	E-Safety	E-Safety	Online Safety
What is a	My Online Life	My Online Life	Fake or Real?	Youtuber	Dilemmas
Computer?					
		DESIGN ANI	D TECHNOLOGY		
Food:	Mechanisms:	Textiles:	Mechanical	Food:	Structure:
Fruit and	Moving monster	Cross stitch and	systems:	What could be	Playgrounds
vegetables	Food:	applique:	Making a slingshot	healthier?	
	A balanced diet	Cushions or	car		
		Egyptian collars			
		ART AI	ND DESIGN		
Painting and	Drawing:	Drawing:	Drawing:	Craft and design:	Craft and design:
mixed media:	Tell a story	Growing artists	Power prints	Architecture	Photo
Colour splash		Craft and	Painting and mixed	Painting and mixed	opportunity
Drawing:		design:	media:	media:	Painting and
Make your mark		Ancient Egyptian	Light and dark	Portraits	mixed media:
		scrolls			Artist study
	PERSO		H AND ECONOMIC EDU	JCATION	T
Relationships:	Relationships:	Relationships:	Growing and	Growing and	Growing and
Assessment –	Bullying	Touch	Changing:	Changing:	Changing:
Baseline	Body Language	Assessment -	Assessment –	Puberty	Conception
Friendship		Summative	Baseline	Adults' and	Assessment –
			Appropriate Touch	Children's Views	Summative
			(Relationships)		

	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX			
SPRING ONE			HI	STORY					
	Should we call	How have Nelson	Opening Worlds			History:			
	Grace O'Malley a	Mandela and Rosa	Indus Valley Civilis	sation - Disciplinary foo	cus: evidential thinking	Who were the			
	pirate?	Parkes helped to	How do we know	Maya and what					
		make the world a				have we learnt			
		from them?							
	Why can't a	How similar and	Opening Worlds:			The			
	meerkat live in the	how different are	Settlements & Cit	ies		Mediterranean- a			
	North Pole?	England and	Two cities: Cardiff	wo cities: Cardiff and London					
		studying the Mediterranean region							
		Tanzania?: a locality study	Map Skills: using a grid to find and compare locations.  How are settlements similar and different?  Mediterranean region within Europe						
	SCIENCE								
	Empiribox: The Education Partnership:								
	Knowledge: Mixtures and Potions		Science of Light	The Science of	Forces				
	Science Skills: Identi	fying and Classifying		Sound					
	LANGUAGES - SPANISH								
	Members of the fam	nily	Musical	Tudors	The Weather	The Weekend			
	Classroom objects	1	Instruments						
	Simple conversation								
	'		PHYSICAI	EDUCATION					
	Gymnastics	Gymnastics	Netball	Gymnastics	Football	Basketball			
	Net and wall	Invasion	Gymnastics	Swimming	Gymnastics	Gymnastics			
		1	N	1USIC					
	Ukulele	Ukulele	Guitar	Listen and Respond	& Compose, Improvise	and Perform:			
				Soul/Gospel music	Pop Ballads	The Music of Carole			
				and	Historical context for	King and her role in			
				helping one another	ballads	the world of			
				Lean On Me		popular music.			

YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
				Make You Feel My	You've Got a Friend
				Love	
	T	RELIGIOUS	EDUCATION		
Muslims:	Muslims:	<b>Opening Worlds:</b>			Christians,
1.2 Who is a	1.2 Who is a	Even more Hindu	Stories		Muslims and non-
Muslim and what	Muslim and what	·		can we learn about the	religious
do they believe?	do they believe?	lives and beliefs of	Hindu people today?	)	(Humanists): U2.5
(part 1)	(part 2)				Is it better to
					express your
					beliefs in arts and
					architecture or in
					charity and
					generosity?
		1	PUTING	T	T
My Friend Robot	Making Games	Dancing Robot	Game Designers	Binary Messages	Coding
					Playground
			TECHNOLOGY	T	T
Structures:	Structures:	Structures:	Textiles:	Electrical systems:	Mechanical
Constructing	Baby bear's chair	Constructing a	Fastenings	Doodlers	systems:
windmills		castle	Structures:	Mechanical systems:	Automata toys
Mechanisms:		Food:	Pavilions	Making a pop-up	Electrical
Moving story book		Eating seasonally		book	systems: Steady
					hand game
		1	ID DESIGN	T	T
Sculpture and 3D:	Craft and design:	Sculpture and	Craft and design:	Sculpture and 3D:	Drawing:
Paper play	Map it out	3D:	Fabric of nature	Interactive	Make my voice
	Sculpture and 3D:	Abstract shape		installation	heard
	Clay houses	and space			

	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
		PERSON	AL, SOCIAL, HEALTI	HAND ECONOMIC ED	UCATION	·
	Being Responsible:	Being Responsible:	Being	Being Responsible:	Being Responsible:	Being
	Assessment –	Practice Makes	Responsible:	Assessment –	Looking Out For	Responsible:
	Baseline	Perfect	Stealing	Baseline	Others	Stealing
	Water Spillage	Helping Someone in	Assessment -	Coming Home on	Adults' and	Assessment -
		Need	Summative	Time	Children's Views	Summative
SPRING			HIS	STORY		
TWO	Should be call	How have Nelson	Opening Worlds			Who were the
	Grace O'Malley a	Mandela and Rosa	Persia and Greece	}		Maya and what
	pirate?	Parkes helped to	Disciplinary focus:	similarity and differer	ice What did Greek	have we learnt
		make the world a	city-states have in	common?		from them?
		better place?*				
			GEO	GRAPHY		
	Why can't a	How similar and	Opening Worlds:			The
	meerkat live in the	how different are	Agriculture	Mediterranean-		
	North Pole?	England and	Locational knowle		"zoom lens" approach to studying the	
		Tanzania?: a locality	Geographical then	Mediterranean region		
		study	patterns and farm	local sourcing.	within Europe	
			Optional local field	dwork investigating loo	cal shops – their	
			sourcing, econom	c and ethical consider	ations.	
			How are we conne	ected to farmers?		
			SC	IENCE		
	Empiribox:		The Education Par	tnership:		
	Knowledge: Mixture	s and Potions	Animals	Living Things and	Living Things and the	r Habitats
	Science Skills: Identi	fying and Classifying	including	their Habitats		
			Humans			
			LANGUAG	ES - SPANISH		
	Food and drinks		Fruit and	Habitats	Romans	Planets
	Sporting activities		Vegetables			

YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
Pets they have at ho	ome				
The verb 'tener'					
Expressing preferen	ce				
Intercultural Unders	standing:				
Where Span	ish is spoken around				
the world					
<ul> <li>Customs, tra</li> </ul>	ditions and culture in				
Spain and in	its different regions				
		PHYSICAL	EDUCATION		
Dance	Dance	Tennis	Dance	OAA	Tag Rugby
Sending and	Net and Wall	Dance	Swimming	Dance	Dance
receiving					
	•	N	IUSIC		
Ukulele	Ukulele	Guitar	Listen and Respond	& Compose, Improvise	and Perform:
			Soul/Gospel music	Pop Ballads	The Music of Carole
			and	Historical context for	King and her role in
			helping one another	ballads	the world of
			Lean On Me	Make You Feel My	popular music.
				Love	You've Got a Friend
	1	1	SEDUCATION		T
Christians,	Christians:	Opening Worlds:			Christians,
Muslims, Jewish	1.1 Who is a	Judaism 1 - Abrah	•		Muslims and non-
people:	Christian and what	Disciplinary focus:	<u>.</u>		religious
1.7 What does it	do they believe?	Why is the Promis	ed Land so important	in Judaism?	(Humanists):
mean to belong to	(part 2)				U2.5 Is it better to
a faith					express your
community?					beliefs in arts and
					architecture or in

	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX			
						charity and			
						generosity?			
	COMPUTING								
	My Friend Robot	Making Games	Dancing Robot	Game Designers	Binary Messages	Coding			
						Playground			
			DESIGN AND	TECHNOLOGY					
	Structures:	Structures:	Structures:	Textiles:	Electrical systems:	Mechanical			
	Constructing	Baby bear's chair	Constructing a	Fastenings	Doodlers	systems:			
	windmills		castle	Structures:	Mechanical systems:	Automata toys			
	Mechanisms:		Food:	Pavilions	Making a pop-up	Electrical			
	Moving story book		Eating seasonally		book	systems: Steady			
						hand game			
			ART AN	ID DESIGN					
	Sculpture and 3D:	Craft and design:	Sculpture and	Craft and design:	Sculpture and 3D:	Drawing:			
	Paper play	Map it out	3D:	Fabric of nature	Interactive	Make my voice			
		Sculpture and 3D:	Abstract shape		installation	heard			
		Clay houses	and space						
		PERSON		AND ECONOMIC ED	UCATION	1			
	Feelings and	Feelings and	Feelings and	Feelings and	Feelings and	Feelings and			
	Emotions:	Emotions:	<b>Emotions:</b>	Emotions:	<b>Emotions:</b>	Emotions:			
	Assessment –	Worry	Grief	Assessment –	Anger	Worry			
	Baseline	Anger	Assessment -	Baseline	Adult's and	Assessment -			
	Jealousy		Summative	Jealousy	Children's Views	Summative			
SUMMER		T		STORY		1			
ONE	Who was George	How did the fire of	Opening Worlds			Thematic study -			
	Stevenson, and	1666 change	Ancient Greece			Education			
	how did he change	London?	•	evidential thinking					
	the world?			ns learn from the sour	ces from Ancient				
			Greece?						

YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
		GEO	GRAPHY	•	
All about the UK	Seaside towns and	Opening Worlds:			Maps and
	the coast	Volcanoes			mapping skills
		How do volcanoes	affect a place?		
		SC	IENCE		
Empiribox:		The Education Par	tnership:		
Knowledge: Plants	and trees	Forces and	Electricity	Earth and Space	
Science Skills: Obse	rving	Magnets			
		LANGUAG	ES - SPANISH	·	
Fiestas and Custom	S	Ancient Britain	Olympics	Olympics	Vikings
Storytelling					
		PHYSICAL	EDUCATION		
Dance	Fundamentals	Gymnastics	Cricket	Gymnastics	Cricket
Athletics	Striking and Fielding	Rounders	Golf	Athletics	Athletics
		M	IUSIC		
Ukulele	Ukulele	Guitar	Listen and Respond &	Compose, Improvise and	Perform:
			The Beatles, equality	Нір Нор	Contemporary,
			and	the 'style indicators' of	music and identity
			civil rights	Нір Нор	Celebrating the role
			Blackbird	The Fresh Prince of Bel-	of women in the
				Air	music industry.
		DELLO COLO			Music and Me
a	01 111 24 11	1	SEDUCATION		01
Christians,	Christians, Muslims	Opening Worlds			Christians, Hindus
Muslims and/or	and Jewish people:		n, Moses and the Exoc	dus	and non-religious
Jewish people: 1.5	1.4 How can we	Religion focus: the	<b>.</b>		responses: U2.3
What makes some	learn from sacred	Why do Jews celek	orate the festival of Pa	ssover?	What do religions
places sacred?	books?				say to us when life
					gets hard?

	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
			СОМ	PUTING		
	Minibeasts	Presentations and	Rainforests	Endangered	Web Designer	Money
		Typing		Animals		
			DESIGN AND	TECHNOLOGY		
	Mechanisms:	Textiles:	Digital world:	Food:	Digital world:	Digital world:
	Wheels and axles	Pouches	Electronic charm	Adapting a recipe	Monitoring devices	Navigating the world
	Textiles: Puppets	Mechanisms:	Mechanical	Electrical systems:	Structures:	Food:
		Fairground wheel	system: Pneumatic	Torches	Bridges	Come dine with me
			toys			
				ID DESIGN		<u></u>
	Craft and design:	Painting and mixed	Painting and	Sculpture and 3D:	Drawing:	Sculpture and 3D:
	Embellishments	media:	mixed media:	Mega materials	I need space	Making memories
		Beside the seaside	Prehistoric			
		DEDCOA	painting	LAND FCONONIC FD	LICATION	
				AND ECONOMIC ED		
	Computer Safety:	Computer Safety:	Computer	Computer Safety:	Computer Safety:	Computer Safety:
	Assessment –	Image Sharing	Safety:	Assessment –	Image Sharing	Making Friends
	Baseline	Computer Safety	Making Friends	Baseline	Adults' and	Online
	Online Bullying	Documentary	Online	Online Bullying	Children's Views	The Working
	Our World:	Our World:	Assessment –	The Working	The Working World:	World:
	Assessment –	Living In Our World	Summative	World:	Enterprise	In-App Purchases
	Baseline	Working In Our	Our World:	Assessment-	Adult's and	Assessment -
	Growing In Our	World	Looking After	Baseline	Children's Views	Summative
	World		Our World	Chores At Home		
			Assessment -			
			Summative			
SUMMER			1	TORY		
TWO	Who was George	Opening Worlds	Opening Worlds			Thematic study -
	Stevenson, and	Stone Age	Alexander the Gre	at		Education

YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
how did he chang	ge	Disciplinary focus			
the world?		How did Alexande			
		GEO	GRAPHY		
All about the UK	Seaside towns and	Opening Worlds			Maps and
	the coast	Climates and biomes			mapping skills
		Depth focus 1) Me			
		Depth focus 2) Te			
		Map Skills 3: Basic			
		How does the clin			
	•	SC	CIENCE		
Empiribox:		The Education Pa	rtnership:		
Knowledge: Plants and trees		The Bee Project	The History of	Synoptic Task	
Science Skills: Observing			Science		
		LANGUA	GES - SPANISH		
Fiestas and Customs		I can	My Home/House	Clothes	Me In The World
Storytelling					
		PHYSICAL	LEDUCATION		
Striking and	Athletics	Gymnastics	Tennis	Gymnastics	Tennis
Fielding	Dance	Athletics	Athletics	Athletics	Athletics
Athletics					
	•	N	NUSIC		
Ukulele	Ukulele	Guitar	Listen and Respond & Compose, Improvise and Perform:		
			The Beatles, equality	The Beatles, equality	The Beatles,
			and	and	equality and
			civil rights	civil rights	civil rights
			Blackbird	Blackbird	Blackbird
		_	S EDUCATION		
Christians,	Christians and	Opening Worlds			Christians, Hindus
Muslims and/or	Jewish people: 1.8	Judaism 3 - Samu	e Kingdom	and non-religious	

YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX	
Jewish people:	1.5 How should we	should we Disciplinary focus: social sciences				
What makes so	me care for others and	How do Jews toda	What do religions			
places sacred?	This the world, and why	Jewish Temple and	say to us when life			
could be an RE	does it matter?				gets hard?	
week or fit into	a					
cross curricular						
unit of study.						
	·	СОМ	PUTING			
Minibeasts	Presentations and	Rainforests	Endangered	Web Designer	Money	
	Typing		Animals			
	·	DESIGN AND	TECHNOLOGY			
Mechanisms:	Textiles:	Digital world:	Food:	Digital world:	Digital world:	
Wheels and axle	Pouches	Electronic charm	Adapting a recipe	Monitoring devices	Navigating the world	
Textiles: Puppet	Mechanisms:	Mechanical	Electrical systems:	Structures:		
	Fairground wheel	system: Pneumatic	Torches	Bridges	Food:	
		toys			Come dine with me	
		ART AN	ID DESIGN			
Craft and design	_	Painting and	Sculpture and 3D:	Drawing:	Sculpture and 3D:	
Embellishments	media:	mixed media:	Mega materials	I need space	Making memories	
	Beside the seaside	Prehistoric				
		painting				
	PERSON	NAL, SOCIAL, HEALTH	AND ECONOMIC ED A World Without			
	Hazard Watch:			A World Without	A World Without	
	Assessment – Baseline			Judgement:	Judgement:	
Is it Safe to Eat	Is it Safe to Eat or Drink?			Inclusion and	British Values	
Is it Safe to Play With?			Baseline	Acceptance	Assessment -	
Assessment - Summative			Breaking Down	Adults' and	Summative	
			Barriers	Children's Views		